

C A R O L I N E  
G A V A Z Z I

T R O P I C A L   S I G H S



UNTITLED #3

A series of abstract, impressionist photographs which explore the world of tropical plants living behind glass.

@www.carolinegavazzi.com | studio@carolinegavazzi.com  
IT: +39 3466438458 | UK: +44 (0) 7958520095

# C A R O L I N E G A V A Z Z I

*In England in 1844 Henry Fox Talbot placed a leaf on a sensitised sheet of paper, covered it with glass, exposed it to light and obtained its impression on paper. This image appeared in "The Pencil of Nature", the first-ever photography book. Nearly two centuries later Caroline Gavazzi gives a new interpretation to Fox Talbot's leaf, bringing the plant new life. (Based on Roberto Mutti's catalogue description.)*

Caroline has photographed a number of plants protected, or trapped, in a glasshouse, depending on your point of view. She observed and studied the plants and flowers and produced these incredible, impressionist images which were suggested by the shapes and colours of the plants and flowers, but unlike Fox Talbot she gives them strength and spirit.

The plants shown have an undercurrent of intense vitality as they crowd looking for space, some with a leaf pushing against the surface of the glass. This vitality is not as far-fetched as it may sound as recent plant research indicates that plants have an ability to see light, perceive sound through vibrations and recognise the signs of danger. Caroline considers Fox Talbot's glass and wonders if the glasshouse is a barrier used as protection to provide a suitable ecosystem or is it really a prison from which the plants are sending out a desperate call for freedom? This question remains unanswered.

Caroline's photographs have a delicate and poetic feel with a strong undercurrent of life.



UNTITLED #2

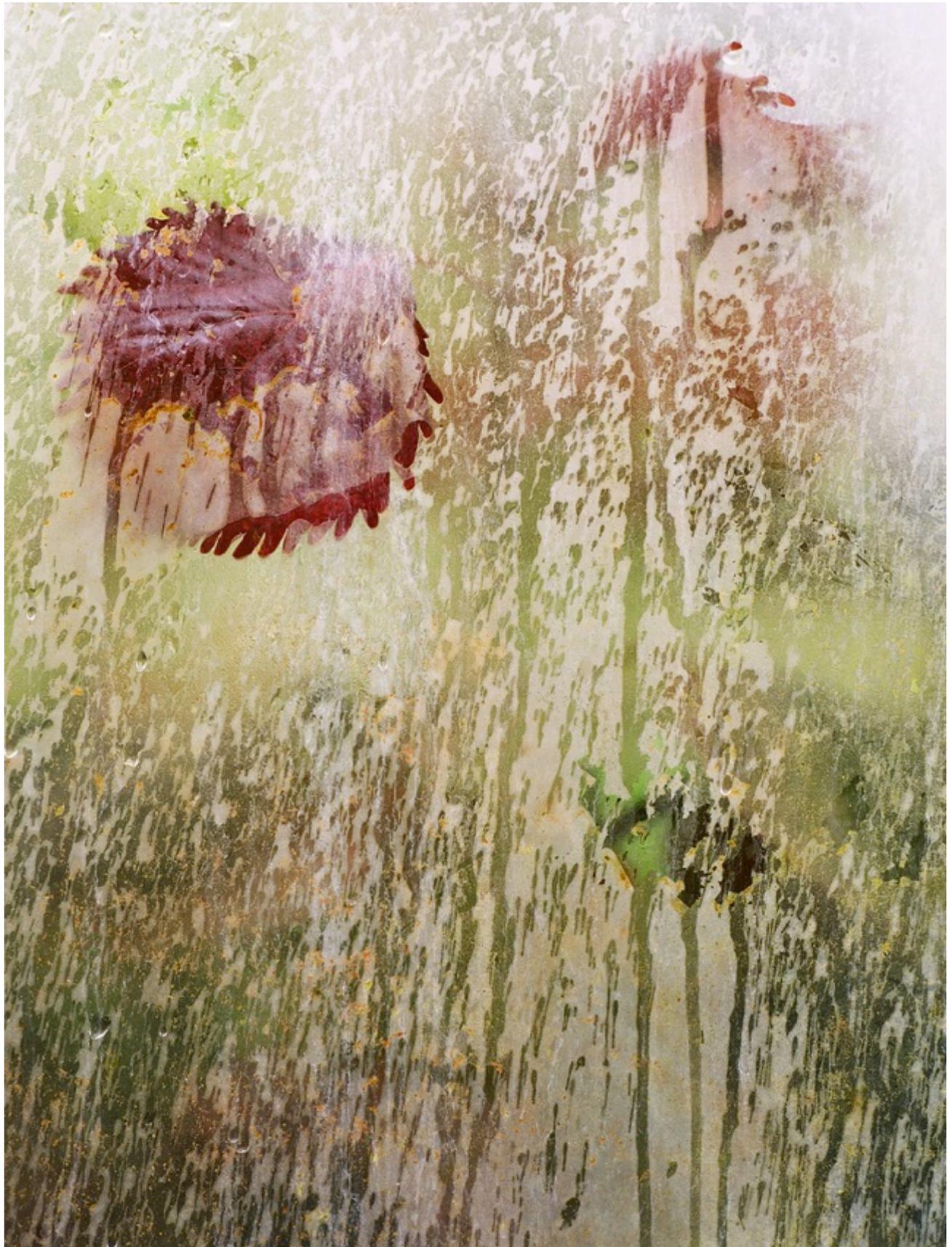


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Limited edition framed prints are available in 3 sizes:  
44x56cm ( 1/5 + 1 A.P.) from €1,500 (+VAT at 22%)  
82x109cm ( 1/4 + 1 A.P.) from €3,500 (+VAT at 22%)  
108x150cm ( 1/2+ 1 A.P.) from €7,000 (+VAT at 22%)

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@www.carolinegavazzi.com | studio@carolinegavazzi.com  
IT: +39 3466438458 | UK: +44 (0) 7958520095

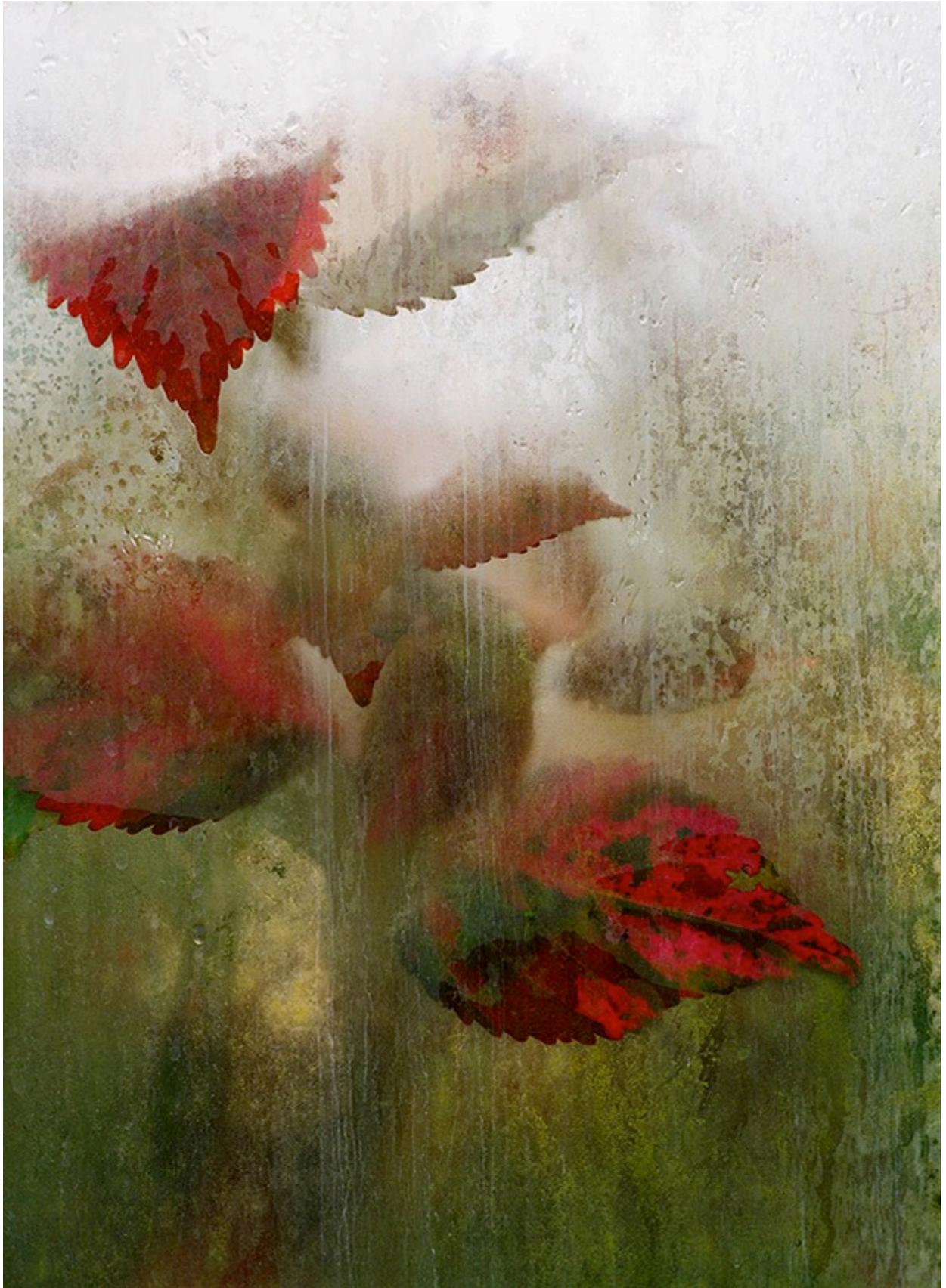
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@www.carolinegavazzi.com | studio@carolinegavazzi.com  
IT: +39 3466438458 | UK: +44 (0) 7958520095

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@www.carolinegavazzi.com | studio@carolinegavazzi.com  
IT: +39 3466438458 | UK: +44 (0) 7958520095

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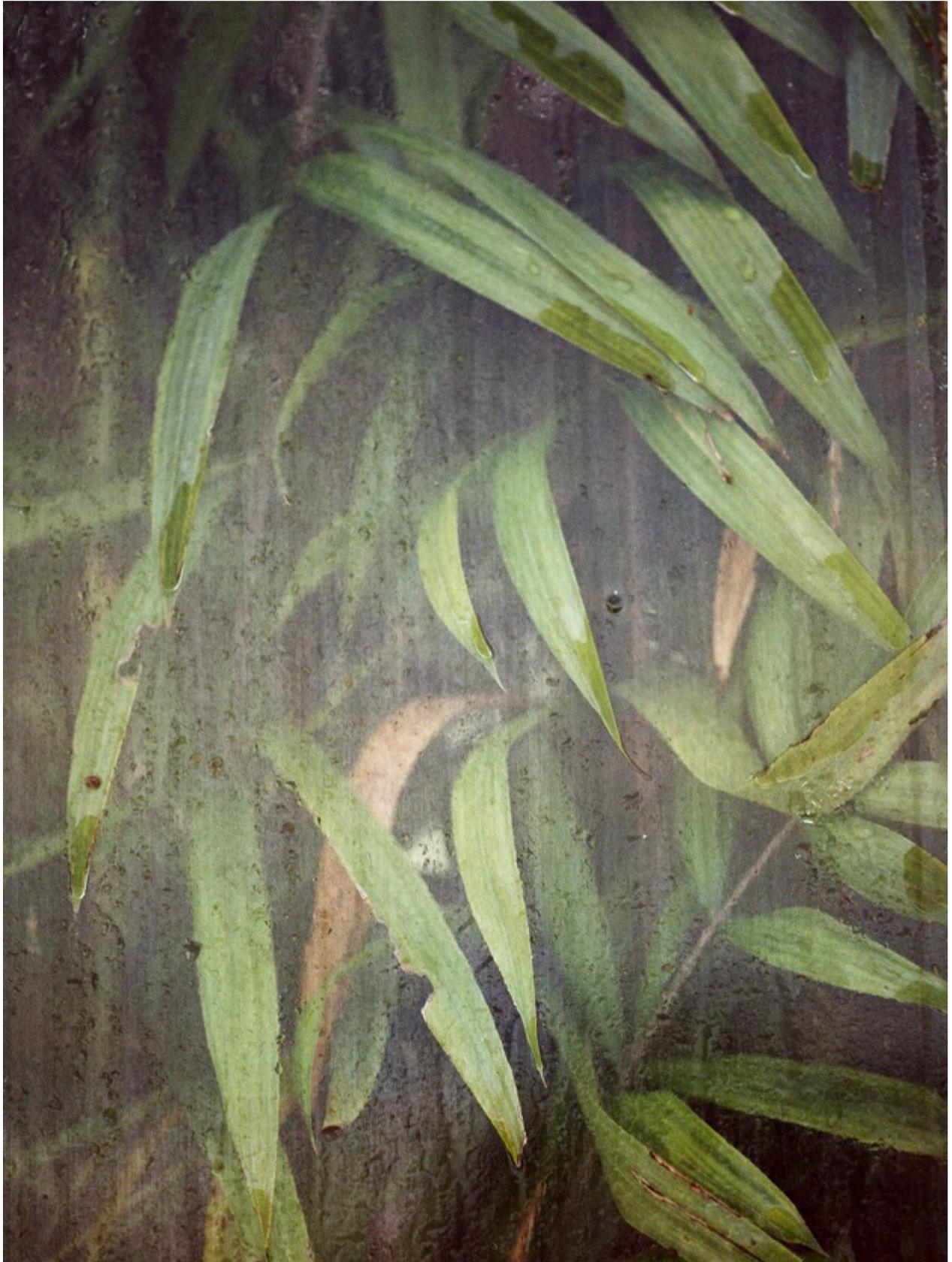
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UNTITLED #4

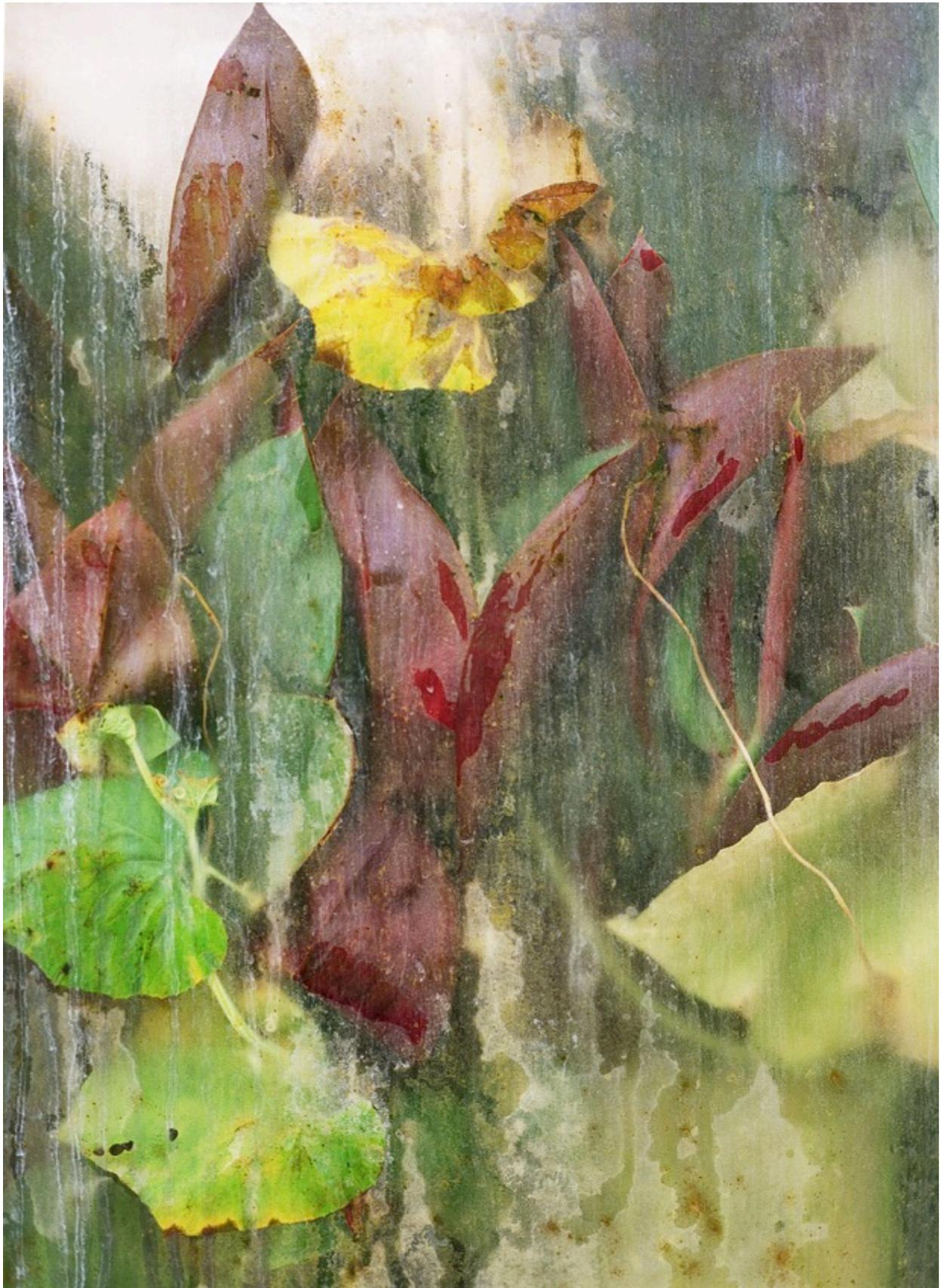
@www.carolinegavazzi.com | studio@carolinegavazzi.com  
IT: +39 3466438458 | UK: +44 (0) 7958520095

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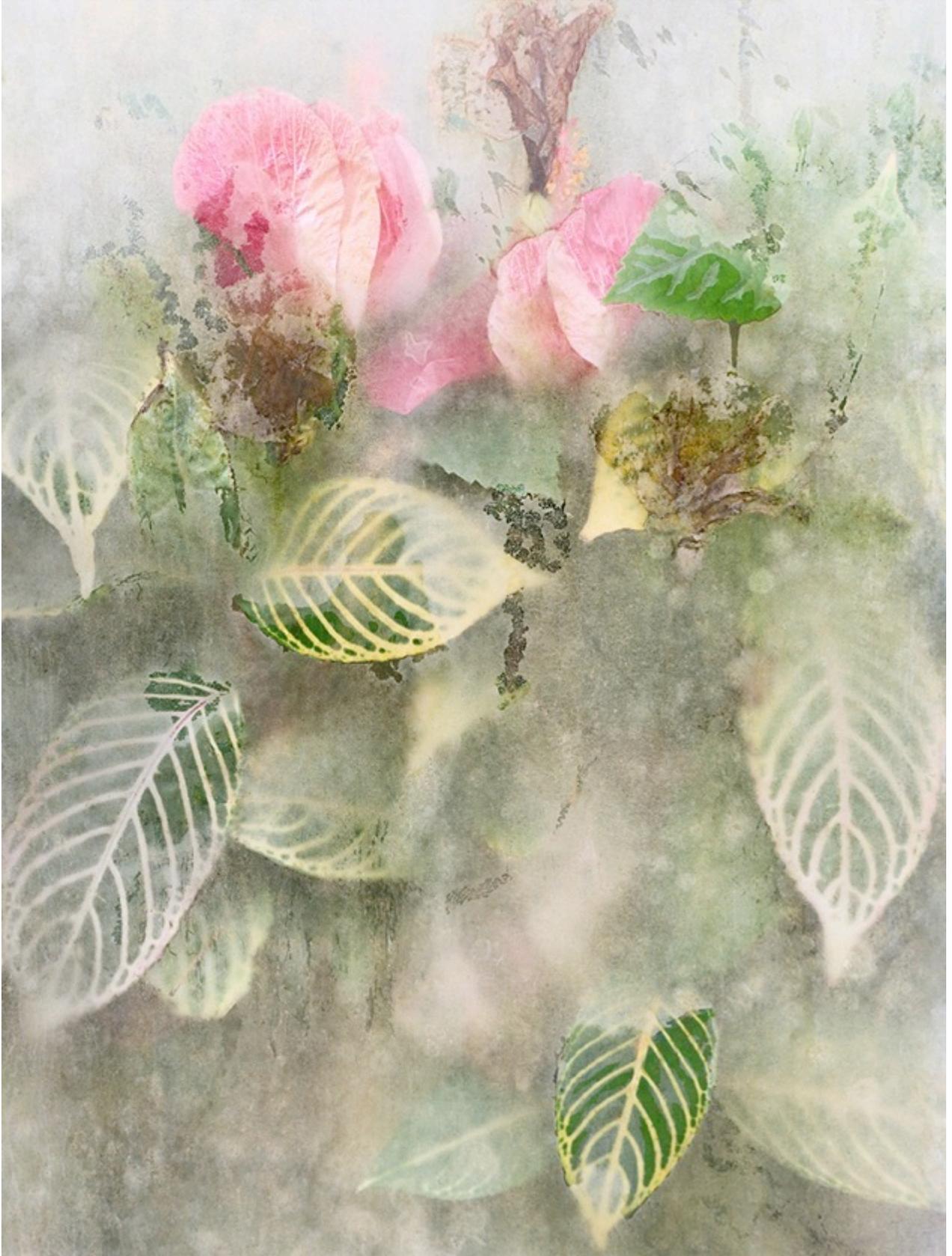
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@www.carolinegavazzi.com | studio@carolinegavazzi.com  
IT: +39 3466438458 | UK: +44 (0) 7958520095

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@www.carolinegavazzi.com | studio@carolinegavazzi.com  
IT: +39 3466438458 | UK: +44 (0) 7958520095

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@www.carolinegavazzi.com | studio@carolinegavazzi.com  
IT: +39 3466438458 | UK: +44 (0) 7958520095

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@www.carolinegavazzi.com | studio@carolinegavazzi.com  
IT: +39 3466438458 | UK: +44 (0) 7958520095

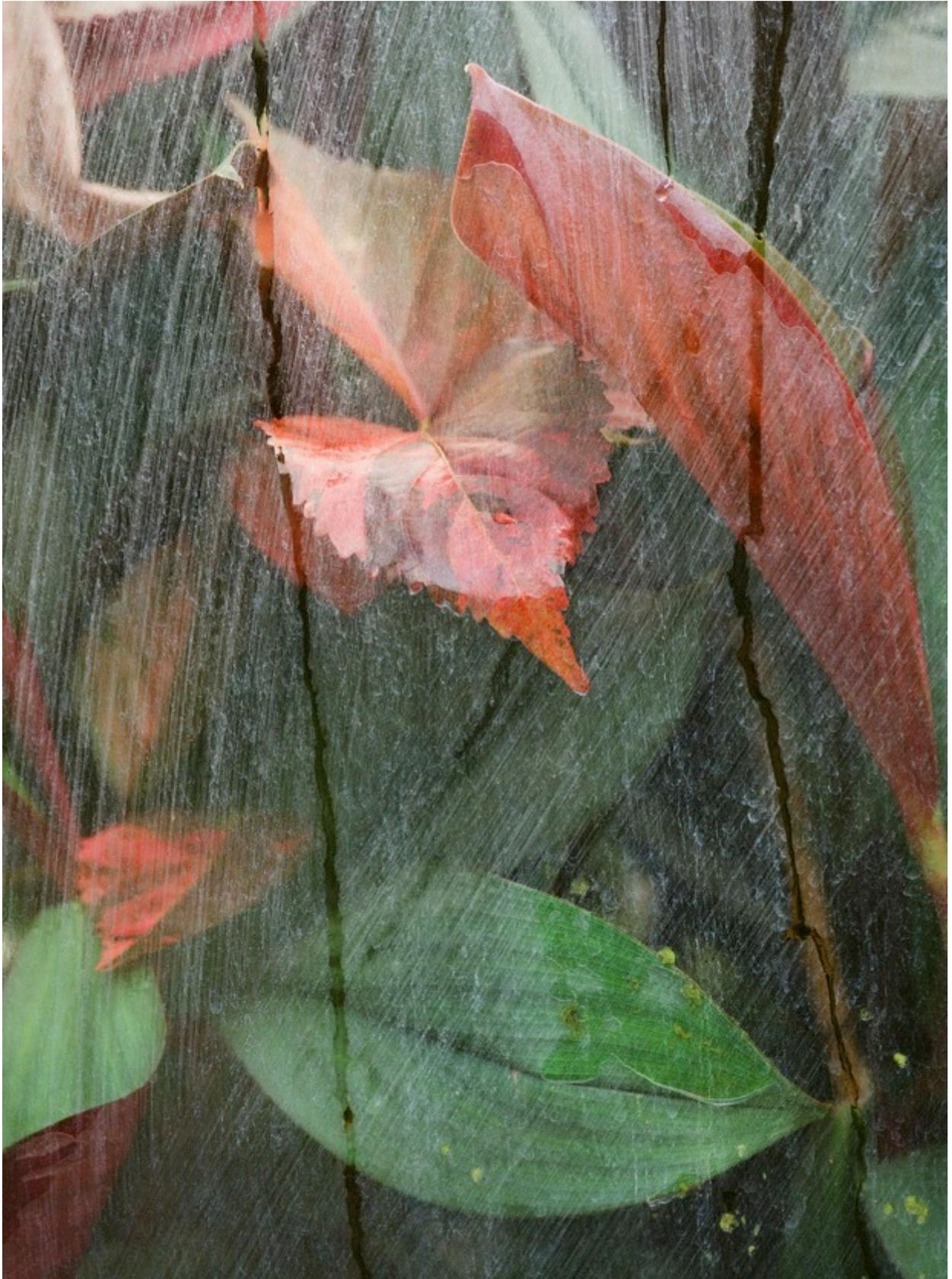
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UNTITLED #7

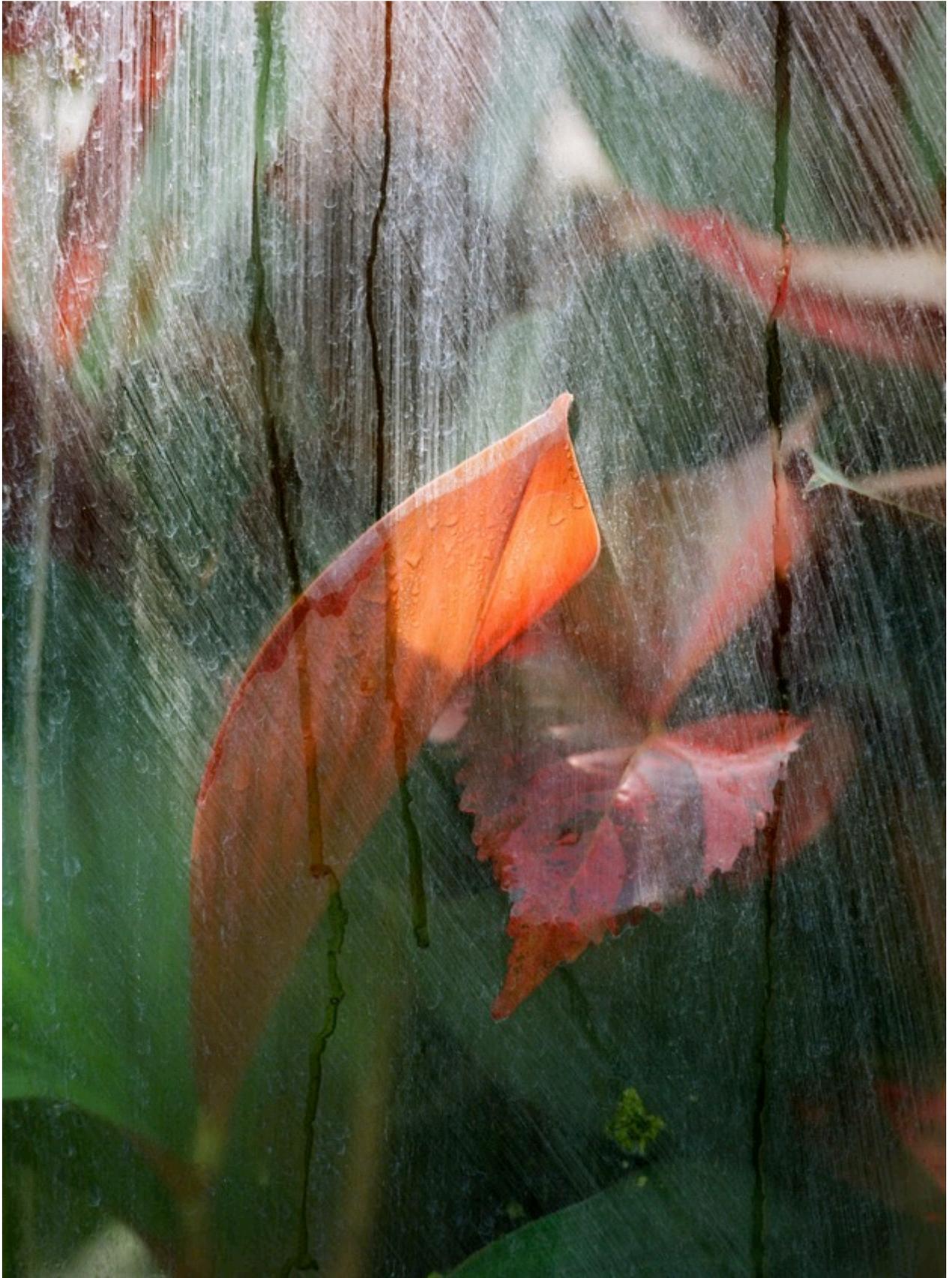
@www.carolinegavazzi.com | studio@carolinegavazzi.com  
IT: +39 3466438458 | UK: +44 (0) 7958520095

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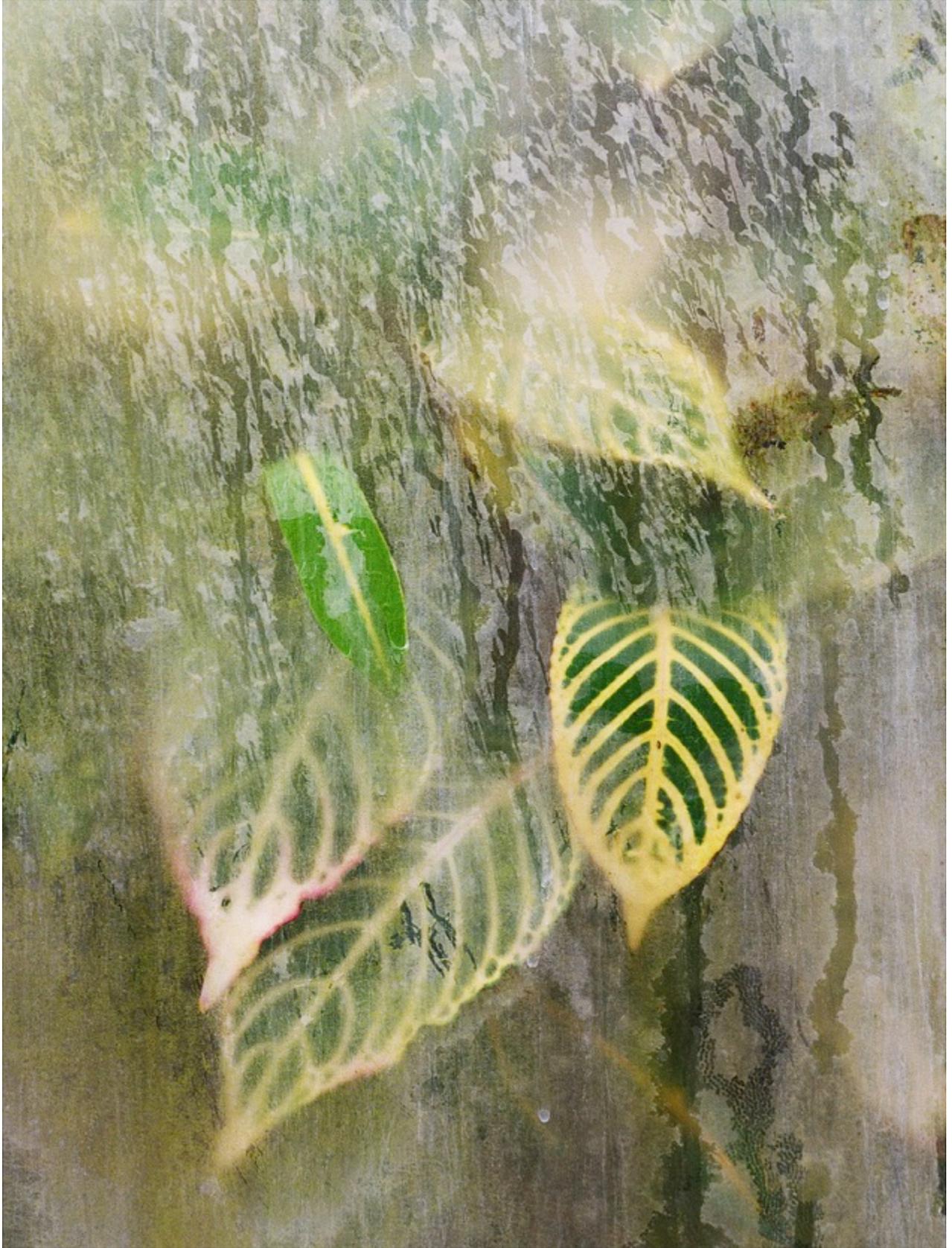
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@www.carolinegavazzi.com | studio@carolinegavazzi.com  
IT: +39 3466438458 | UK: +44 (0) 7958520095

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@www.carolinegavazzi.com | studio@carolinegavazzi.com  
IT: +39 3466438458 | UK: +44 (0) 7958520095

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## EDITORS NOTES

Caroline Gavazzi is an Italian/French photographer who studied photography at Spéos in Paris and at the London College of Communication in London.

After a successful career in commercial photography specializing in interiors and lifestyles, with regular features for international magazines such as Vogue, House & Garden and Country Living, Caroline shifted to creative photography in the early 2000's.

This was a natural evolution for her towards pursuing her intellectual interests and seeking new forms of expression. Currently, Caroline focuses on a genre of photography she refers to as 'plastic'. Overcoming a realistic vision, she tackles different subjects with a symbolic take, often concentrating on the act of revealing what is concealed beneath the surface.

She 'designs' photographic installations that lever on three-dimensional effects and on the visual displacement created by layers of material, thus inducing spectators to critically share the questions that her research produces. Caroline exhibits her work in fairs, institutions and galleries around the world and was recently awarded with two prestigious prizes for her work at the Mia Photo Fair'17 in Milan and the Fix Photo Festival'17 in London.

**Facebook:** @carolinegavazziphotography

**Instagram:** @carolinegavazziphoto

WWW.CAROLINEGAVAZZI.COM