

FRANCESCO CARADONNA

www.francescocaradonna.com www.cargocollective.com/caradonna

Francesco Caradonna's look at the world follows and reflects the geographical and spiritual path that made him leave Italy for Uk in 2008. The poetry of the landscapes of the italian countryside has been enriched with the urban shapes and shades of the United Kingdom; simple traces of beauty hidden in wrecked architectures or stuck in the patterns of nature are the object of this seek which tries to find a common matrix in the high speed of his black and white photographs where the geographical definition of a place loses the features that define it transforming itself into a memory and assuming a status which is perceived as belonging to the human or to the real only as the object of the seer. It's a desperate attempt to discover particles of the living infinity into the mysterious and decadent plane of life that the artist lives using the necrosis of the reality as a still life object: Still Decadent Life. The space undresses in emptiness and falls in love with the time, a very short time, a brief moment in which it's worth trying to catch the thin pulsing soul of every space in every time. The Cornwall, the Orcia Valley as well as Greenwich and Ischia turn just into breaks of an introspective journey seeking an intuition, a common centre, an aesthetic essence.

Silver Gelatin, Lith Print, hand printed direct from 35mm neg



60"x50" - Silver Gelatin, hand printed from 35mm negative



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