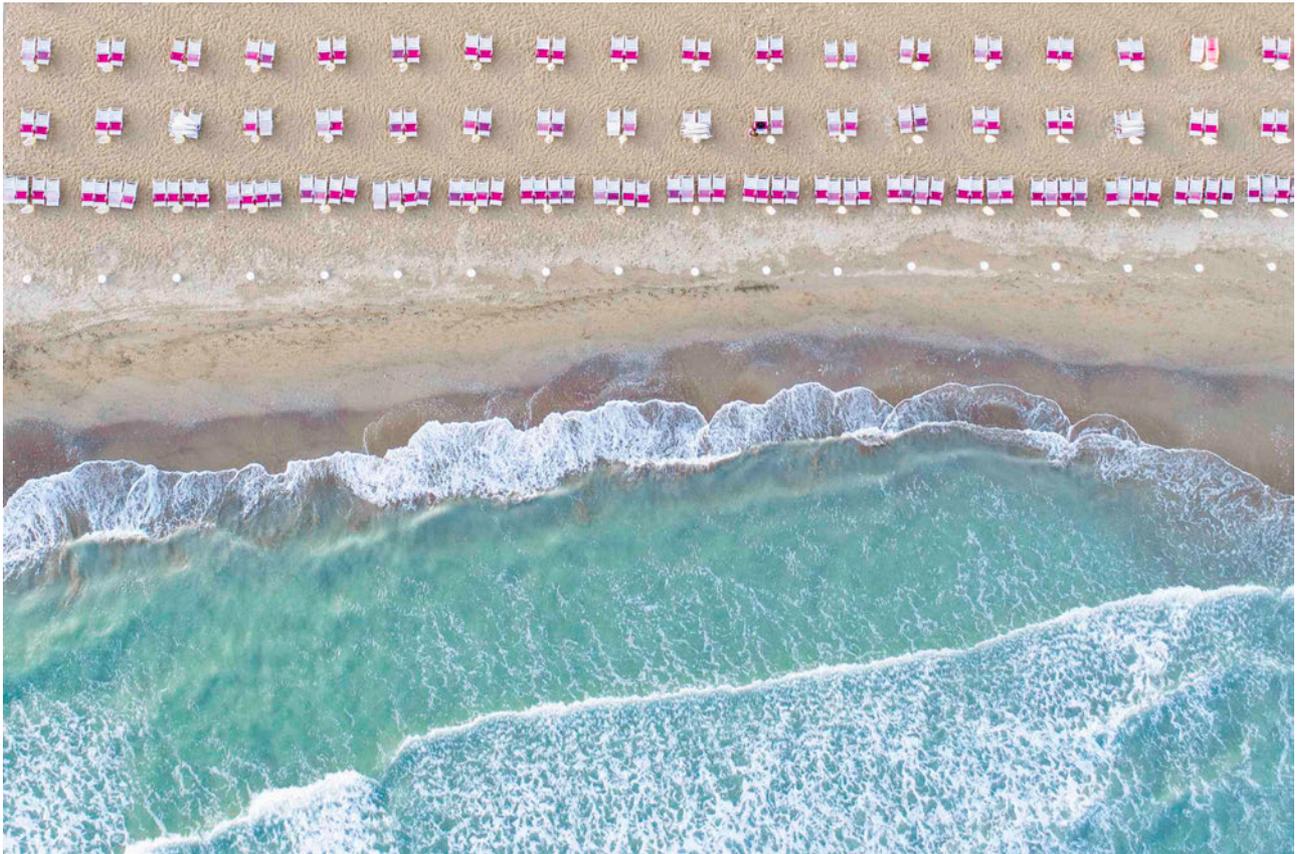


VIEWS-My-EYE

Giovanni Vecchiato
Carola Syz Projects



Consulate General of Italy, Harp House,
83 - 86 Farringdon Street, London.

14 May • 20 September 2019

This photographic series brings together the artist's work from July 2018 to April 2019. The 27 images were taken along the Italian Peninsula over four seasons, which deeply influence the tones of colour and atmosphere.

Giovanni Vecchiato was born in Castelfranco, Veneto, Italy in 1970. He received a degree in Philosophy at Venice University and a MSC at London School of Economics. Vecchiato's mastery of photography and interest in technical precision began as a child with a gift from his father, an old analogical Zeiss camera. Since then he has been driven by a passion, practice and natural sensibility toward composition and framing. Vecchiato was always fascinated by the beauty of people, regardless of aesthetic appearance, and the places where people gather.

Growing up he focused on portrait photography and reportage, later combining this with his desire to explore the world and discover different cultures. His photographs stem primarily from places where "humanity palpates", like Yemen, Israel, Palestine, Cuba, New York, Hong Kong and, of course, Rome! Giovanni's second passion for endurance motorbiking has enabled him to photograph the deserts of Oman, Egypt, Morocco and Algeria. From the highest country in the world, Lesotho and across the black desert of Iceland.

Later moved by a fascination with street photography, Giovanni began to frame people from the sky, and created original pictures where moments of leisure become original spots of colour and games of shadows.

More recently, his exploration of drones in photography led to discovery of a new three-dimensional focal point. The drone has become for Giovanni more than just a "camera in the clouds" but an opportunity to experiment with colour and shadow. And so he began to turn the channels of the Venetian Lagoon into abstract images and the streets of historic Matera into colourful labyrinths. Matter, in his photographs, fuse into just form and colour, which then communicate directly with the mood of the observer.

The beauty in these images is like a dialogue between the infinitely small and the infinitely large which lives in each one of us. In this way photography becomes the instrument with which to explore the essence of everything.

National Geographic magazine most recently published two of these photographs taken on the cliffs of Polignano, Apulia (8th April 2019) and flamingos in Venice lagoon (15th April 2019).

Giovanni currently splits his time between London and Venice with his most inspiring light, his 11 years old daughter Viola.



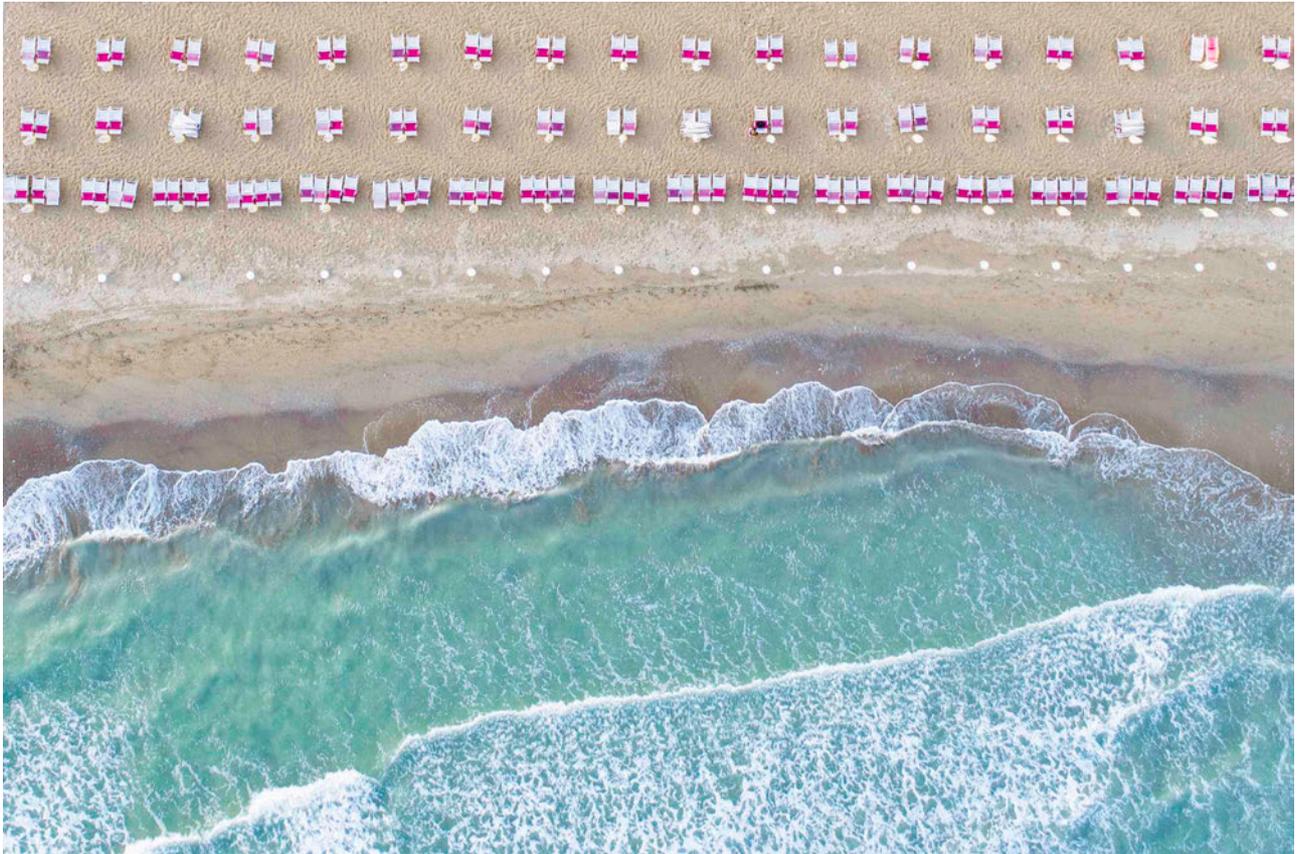
The "Split" in Venice Lagoon
135 cm x 90 cm
1/3



Lines and River in Veneto Country Side
60 cm x 40 cm
1/5



A Dive at Treporti (Venice)
60 cm x 40 cm
1/5



The Beach of Jesolo Pineta (Venice)

135 cm x 90 cm

1/3



The "Snake" of Dese River (Venice)
60 cm x 40 cm
1/5



The See and the Lagoon in Sant Erasmo (Venice)

60 cm x 40 cm

1/5



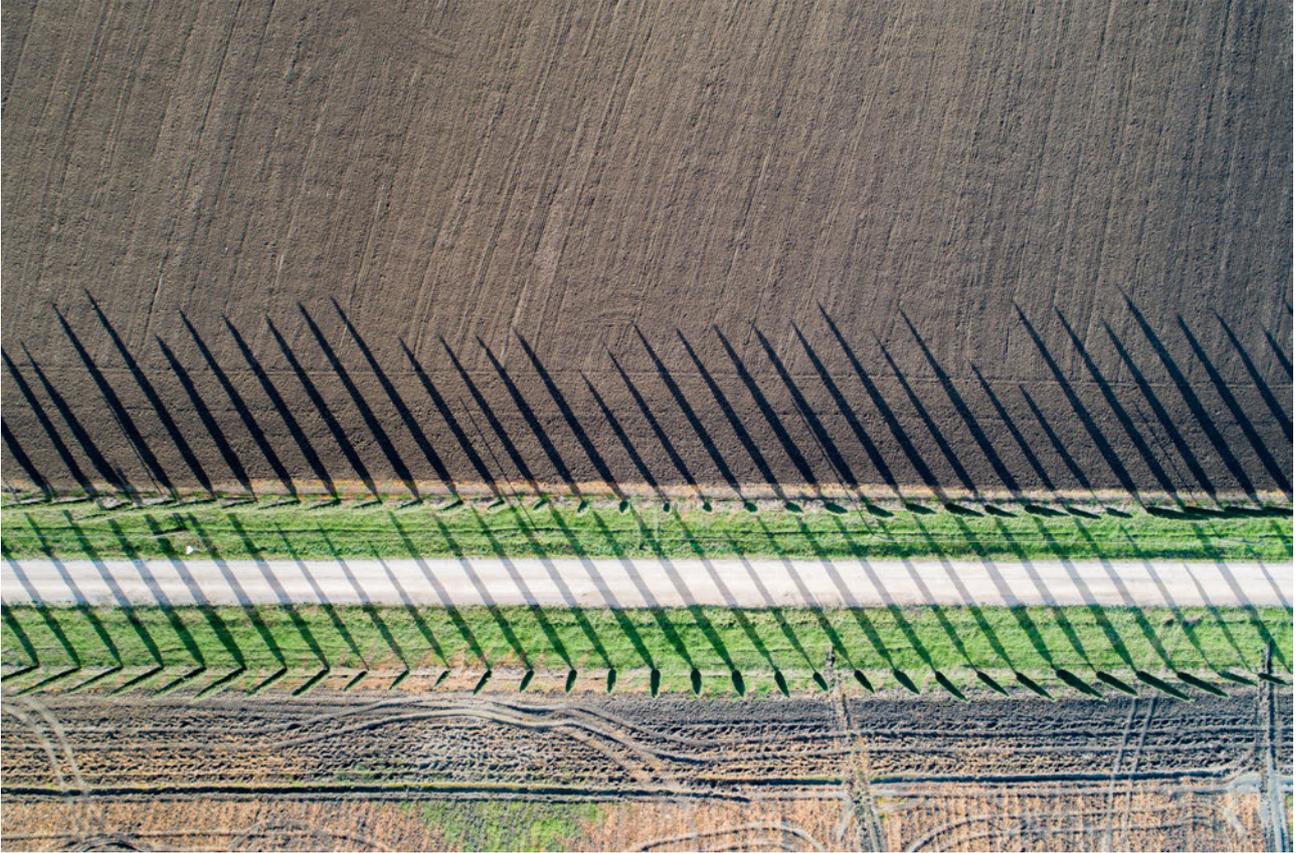
Water on Mars, Venice Lagoon

135 cm x 90 cm

1/3



Shadows Forest in Veneto Country Side
60 cm x 40 cm
1/5



A "Comb" in Maremma (Tuscany)
60 cm x 40 cm
1/5



Tree-Lined-Road (Tuscany)

135 cm x 90 cm

1/5



The SPA (Tuscany)
60 cm x 40 cm
1/5



The Gold River (Friuli Venezia Giulia)
135 cm x 90 cm
1/3



Flamingos in the Lagoon of Venice
135 cm x 90 cm
1/3



Flamingos in the Lagoon of Venice

60 cm x 40 cm

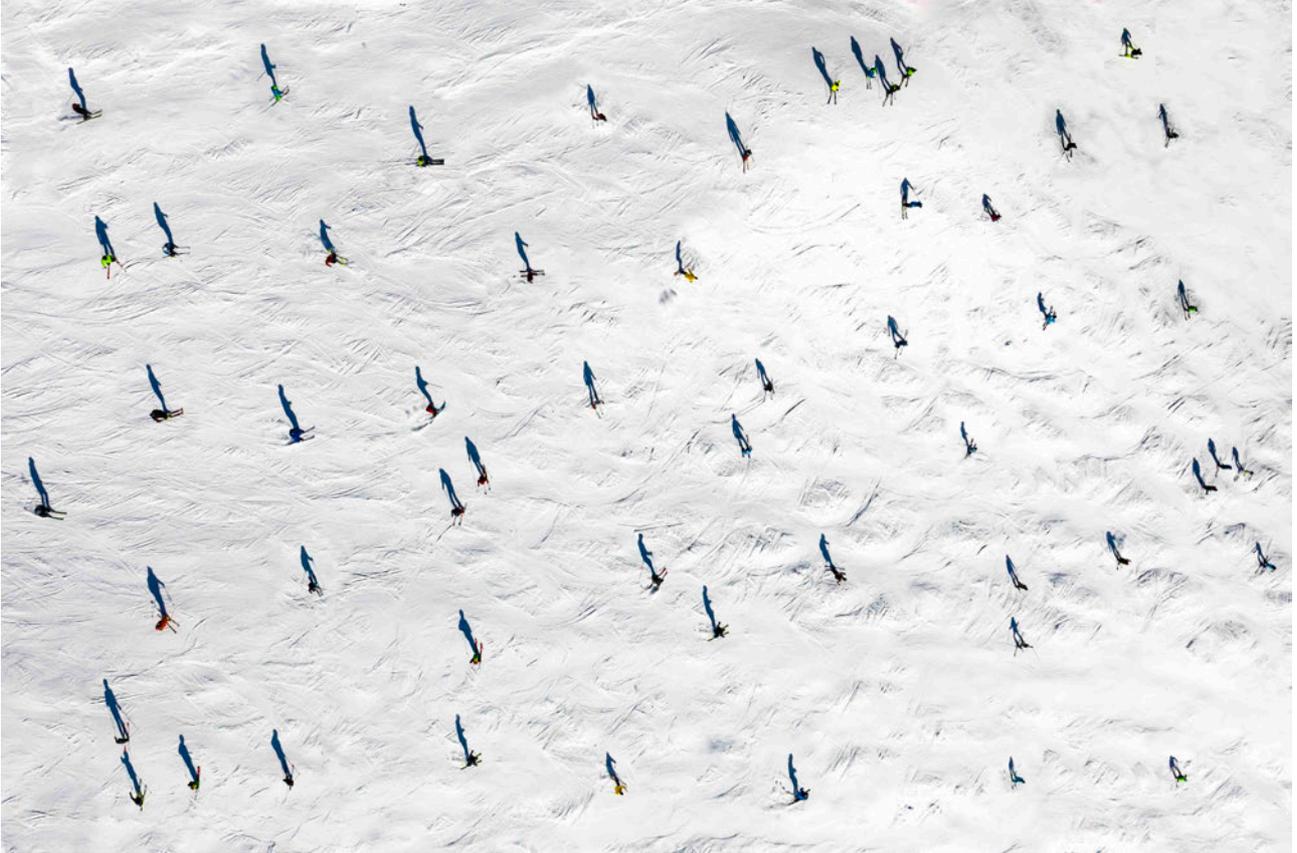
1/5



Skiers Crossing (Trentino Alto Adige)

60 cm x 40 cm

1/5



Busy Slope (Trentino Alto Adige)

135 cm x 90 cm

1/3



Shadows Towed by a Sledge (Trentino Alto Adige)
60 cm x 40 cm
1/5



Each Colour Corresponds to a Family, Burano (Venice)

135 cm x 90 cm

1/3



Blocks on Cliffs, Polignano (Apulia)
135 cm x 90 cm
1/5



Fire into the Stones of Matera
60 cm x 40 cm
1/5



Natural Swimming Pool (Apulia)

60 cm x 40 cm

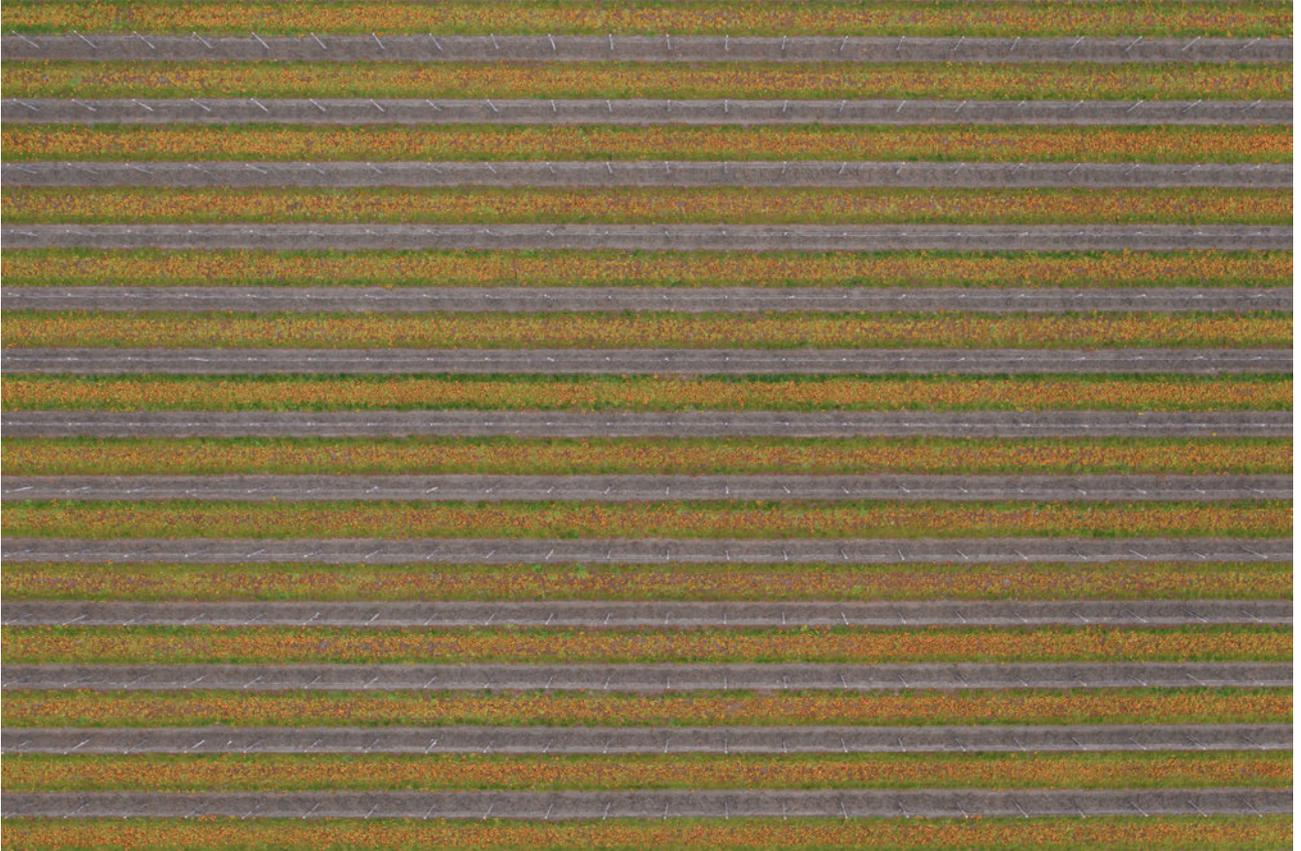
1/5



The First Warm Day in Jesolo (Venice)

135 cm x 90 cm

1/3



The Moroccan Carpet
60 cm x 40 cm
1/5



Red Roof on Green, Veneto Country Side
60 cm x 40 cm
1/5



Red Roof on Green, Veneto Country Side
60 cm x 40 cm
1/5



Red Roof on Green, Veneto Country Side
135 cm x 90 cm
1/5