

“DETAILS”

Photographs by Marco Carnaroli

29th November 2018 to 27th May 2019

Hotel Baglioni
60 Hyde Park Gate
London SW7 5BB

Carola Syz Projects is delighted to present Marco Carnaroli's first solo exhibition in London.

To observe reality, to look at it carefully, to attempt to go beyond a mere description, photography often plays this role, thereby achieving surprising results. This has not always been the case, especially in the 19th Century, a period not yet nourished by images and where the simple reproduction of the real world was in itself astonishing.

However, since then the most imaginative authors have mastered photography and its techniques as a mean to pursue their most ingenious research work, creating new and fascinating outlooks.

The lessons taught by those avant-garde prime became a model to be followed by many fans, aware that they too could embark upon a venture marked by personal creativity.

Passion brought Marco Carnaroli to photography. He has used it in more traditional contexts linked to fashion, natural and urban landscapes and travel photo-reportage. Then he started looking for something different, and in following his interest in vintage cars, he shifted his attention from a more general view to details themselves, concentrating on tiny parts of a given surface, which are then carefully investigated.

Hence the achievement of the photographic series “**Details**”,

whose uniqueness lies not so much in its initial idea (Paul Strand created memorable close-up images of car lights while Rodcenko was happy with a salad bowl), but in the intended search for abstract art, which is however simultaneously contradicted by the existence of some recognizable details.

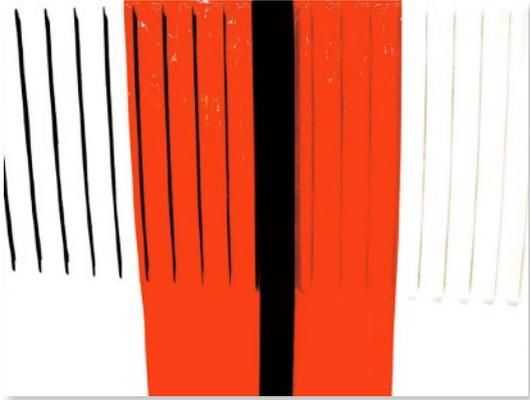
These large-scale images initially hit you with their colors. The reds are bright, the blues intense, the whites blinding and the surfaces are crossed by marked signs, slashes which appear to etch the image, lines which cross the space. Only during a second stage does the observer try to single out the shapes. The reference to "Spatialism" is both given for granted and improbable, although some images involuntarily recall Lucio Fontana's "slashes". Details can therefore finally be recognized as belonging to cars, and isolated from their context they acquire a very special, pleasing charm.

After all, abstract art comes not from denying reality, but from a unique and different way of observing reality.

Marco Carnaroli (b. Padua 1967) lives and works in Milan. After traveling the world and exploring his passion for photography, he worked as a fashion photographer also with Harpers Bazar and Vogue America. Later he shifted his lens to landscapes and objects around him and developed an eye for abstract photography. He exhibited his work extensively around the world, from Salone del Mobile (2011) and MIA Fair (2013 and 2015) in Milan to Kuala Lumpur at Art Expo Malaysia (2017), and Biennial of Photography in Singapore (2014) to New York AGORA Gallery (2017).

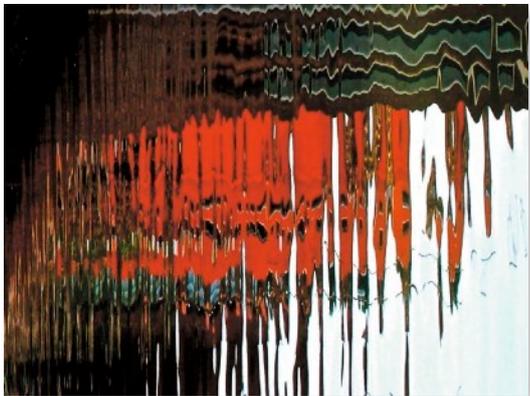
Carola Syz Projects creates and curates art projects in London

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001 Morgan White & Red (2010) (3/5)
(115 x 150 cm.)

£. 4,000



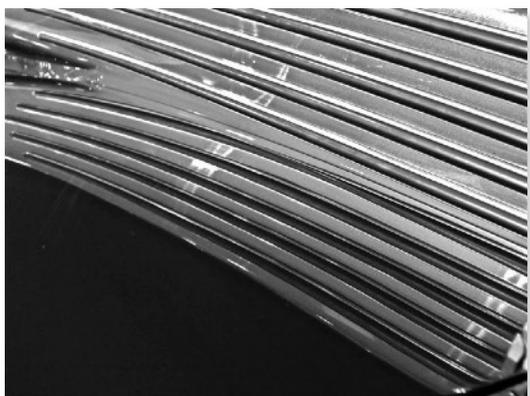
005 Murano (2009) (2/5)
(115 x 150)

£. 4,000



006 BMW 328 Mille Miglia (2010) (1/5)
(115 x 150 cm.)

£. 4,000



007 Lagonda (2010) (1/5)
(115 x 150 cm.)

£. 4,000



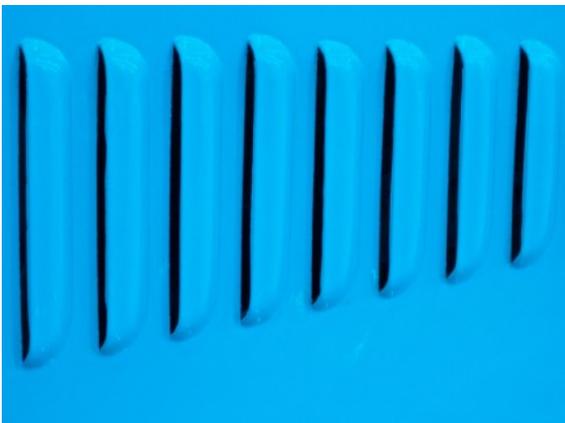
016 Ferrari F40 (2011) (2/5)
(115 x 150 cm.)

£. 4,000



033 AC Cobra 427 (2011) (2/5)
(115 x 150 cm.)

£. 4,000



035 Bugatti (2011) (1/5)
(115 x 150 cm.)

£. 4,000

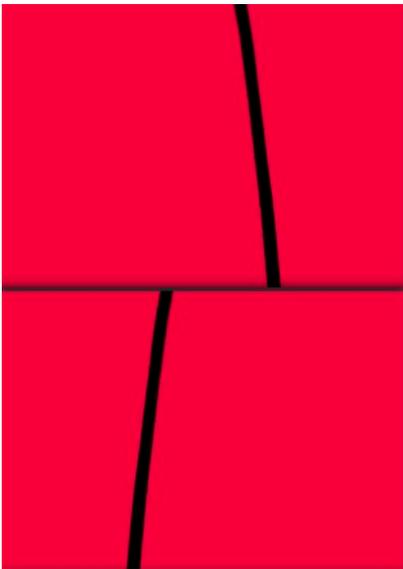


036 Ferrari (2011) (1/5)
(115 x 150 cm.)

£. 4,000

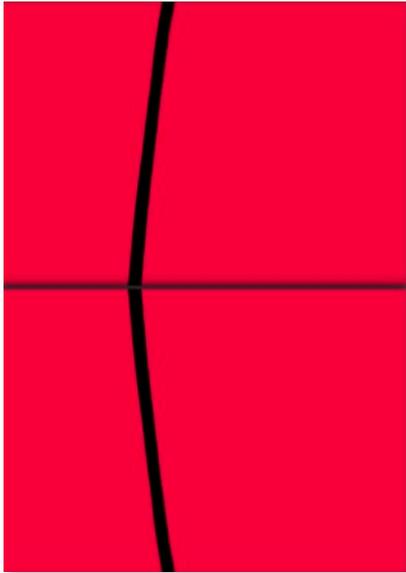


049 Grana Padano (2013) (2/5) (40 x 155 cm.)
£. 2,500



053 Ferrari 275 Red Passion (2014)
(60 x 40 cm.)

£. 1,000



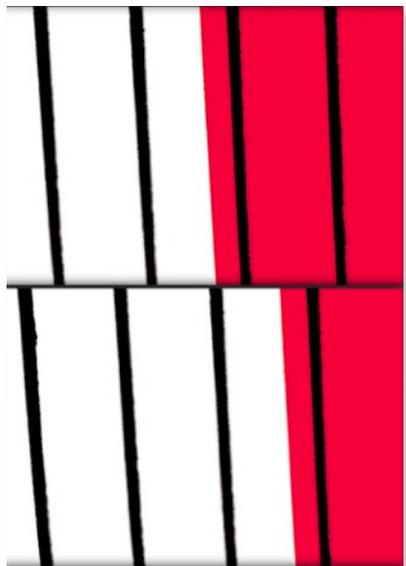
054 Ferrari 275 Red Passion (2014)
(60 x 40 cm.)

£. 1,000



056 Morgan White & Red (2014)
(60 x 40 cm.)

£. 1,000



Morgan White & Red (2014)
(56 x 40 cm.)

£. 1,000



107 Lamborghini (2013)
(60 x 40 cm.)

£. 1,000



296 Ferrari (2014)
(60 x 40 cm.)

£. 1,000