

Carola Syz Projects



BAGLIONI
HOTEL
LONDON

60 Hyde Park Gate London SW7 5BB



SIXTIES! From The Dolce Vita to Swinging London

Co-curated by Francesca Filippini Pinto In collaboration with ICONIC IMAGES

UNTIL 30th September 2024

Carola Syz Projects presents:

SIXTIES!

From the Dolce Vita to Swinging London

Photographs

Hotel Baglioni
60 Hyde Park Gate
London SW7 5BB

From May 6th to September 30th, 2024.

Co-curated by Francesca Filippini Pinto
In collaboration with Iconic Images

This exhibition of photography covers a European golden age of music, fashion and film that coincided with a period of radical political and social transformation.

The 60s was defined by rebellion, transformation, and innovation. From the King's Road to Carnaby Street, Swinging London was alive with the sound of The Beatles and The Rolling Stones. Twiggy and Audrey Hepburn set trends whose timeless appeal persists to the present day, while across the channel, Brigitte Bardot became a cinematic sex goddess, breaking female stereotypes and nudity taboos. It was a decade in which Italian cinema blossomed, with stars like Sofia Loren, Gina Lollobrigida, Claudia Cardinale, and Monica Vitti becoming some of the most popular and beloved actresses in the world.

From the Dolce Vita to Swinging London explores this exhilarating era through photographs selected from the Iconic Images archive, taken by several of the most famous photographers of the 20th century, including Terry O'Neill, Douglas Kirkland, Michael Joseph, Norman Parkinson and Michael Ward.

Iconic Images owns or represents many of the world's most renowned photographers, selling limited-edition prints, creating international touring exhibitions, consigning fine-art to more than 30 galleries worldwide, publishing high-end books, and resourcing luxury fashion brand collaborations and editorial image licensing to the world's leading newspapers, magazines and documentary production companies. Their archives contain historic and iconic images from the frontline of fashion, rock, film, politics and royalty by photographers who were pioneers in their field.

Carola Syz Projects *Creates and Curates Art Projects in London*
For prices and information contact art@carolasyz.com

ALL PRICES INCLUDE FRAME AND VAT



Terry O'Neill

Sophia Loren during the filming of 'Brass Target' in Switzerland, 1978.

16x20"

Gelatin-silver print

Signed and numbered by Terry O'Neill

Part of an edition of 50

£6,270



Terry O'Neill

Brigitte Bardot in Deauville, 1968, before the filming of 'Shalako', directed by Edward Dmytryk.

20x24"

Gelatin-silver print

Co-signed by Brigitte Bardot and Terry O'Neill

Part of an edition of 50

£21,500



Terry O'Neill

Actress Monica Vitti poses with a clapperboard for the 1966 film 'Modesty Blaise'. Behind her is Peter O'Donnell, left, the author of the Modesty Blaise book, and producer Joseph Janni.

20x24"

Gelatin-silver print

Posthumous estate-stamped print, with Terry O'Neill's signature digitally printed on front

Part of an edition of 50

£3,200



Terry O'Neill

Audrey Hepburn in a white felt helmet and Oliver Goldsmith sunglasses for her role in William Wyler's 1966 comedy caper 'How To Steal A Million', Paris, France.

20x24"

Gelatin-silver print

Posthumous estate-stamped print, with Terry O'Neill's signature digitally printed on front

Part of an edition of 50

£3,475



Terry O'Neill

British model Jean Shrimpton on the King's Road in Chelsea, London, 1963.

16x20"

Gelatin-silver print

Signed and numbered by Terry O'Neill

Part of an edition of 50

£6,270



Terry O'Neill

British model Twiggy, born Lesley Hornby, with a bunch of flowers in Knightsbridge, London, 1966.

20x24"

Gelatin-silver print

Signed and numbered by Terry O'Neill

Part of an edition of 50

£7,700



Terry O'Neill

The Beatles photographed ahead of appearing on ABC Television's 'Big Night Out' at Didsbury Studio Centre in Manchester on September 1, 1963.

20x24"

C-Type print

Posthumous estate-stamped print, with Terry O'Neill's signature digitally printed on front

Part of an edition of 50

£4,000



Terry O'Neill

The Rolling Stones line up outside the Tin Pan Alley Club in London, 1963.

16x20"

C-Type print

Signed and numbered by Terry O'Neill

Part of an edition of 50

£12,300



Douglas Kirkland

Peter Sellers and Britt Ekland during the filming of Paparazzo, Rome, Italy, 1965.

20x24"

Archival pigment print

Estate-stamped print with digital signature

Part of an edition of 24

£3,860



Michael Ward

A couple riding on a motorcycle on Kings Road, Chelsea, London, UK, July 21, 1959.

20x24"

Gelatin silver print

Estate-stamped

Part of an edition of 25

£2,300



Norman Parkinson

A model photographed in front of a passing London bus, 1960.

16x20"

C-Type print

Estate-stamped

Part of an edition of 21

£2,470



Norman Parkinson

Melanie Hampshire next to a telephone box on the streets of London, 1963.

16x20"

C-Type print

Estate-stamped

Part of an edition of 21

£2,470



Michael Joseph

The Rolling Stones during a photoshoot for their album 'Beggars Banquet', photographed at Sarum Chase, a tudor mansion in Hampstead, London on June 7, 1968.

40x60"

C-Type print

Signed and numbered by Michael Joseph

Part of an edition of 15

£16,500



Milton H Greene

Audrey Hepburn is photographed for Life magazine during the filming of 'Sabrina' in Malibu, CA, September 1953.

30x30"

Archival pigment print

Estate-stamped on reverse, digital signature

Part of an edition of 20

£3,700



Milton H Greene

Audrey Hepburn photographed in the Roman countryside during the filming of 'War and Peace', August 1955.

30x30"

Archival pigment print

Estate-stamped on reverse, digital signature

Part of an edition of 20

£4,000



Milton H Greene

American model Jean Patchett wearing a black and white striped swimsuit in 1953.

20x24"

Archival pigment print

Estate-stamped on reverse, digital signature

Part of an edition of 20

£2,395



Justin de Villeneuve

Twiggy wearing an authentic vintage 1920s dress with silver straps, circa 1971.

20x24"

C-Type print

Signed and numbered by Justin de Villeneuve

Part of an edition of 50

£2,200



Norman Parkinson

Audrey Hepburn at 'Villa Rolli', Cecchina (Rome), Italy 1955.

20x24"

C-Type print

Estate-stamped

Part of an edition of 21

£4,075